

Waka Appears

Hiroshi Yamaguchi

Flute 1

8

[illegible]

21

Fl.

Flute 1 part, measures 21-30. The key signature is two sharps (F# and C#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are some markings above the staff, possibly indicating fingerings or breath marks.

28

Fl.

A musical score for a Flute (Fl.) part, starting at measure 28. The key signature is two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score ends with a quarter note A3, a quarter note G3, and a quarter note F#3.

35

Fl.

Flute 1 part, measures 35-42. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff is a single five-line staff.

41

Fl.

Measures 41-48 of the Flute 1 part. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, often beamed together. Measure 41 starts with a treble clef and a key signature change to two sharps. The piece ends with a double bar line and repeat dots.

49

Fl.

Fl.